



Art Virtual Learning
11th-12th /College
Photography
Seeing Project

April 16th, 2020



11th-12th/College Photography
Lesson: April 16th
K. Campbell

Objective/Learning Target:

Begin this project by taking photographs that show evidence of “Seeing”-this project will take several days.

Photograph 4+images where there is strong evidence of “Seeing”; through decisive moments a photo that questions the viewer of what might be going on and one from a small animal or toddler point of view. You may use a camera or cell phone camera, natural or artificial light and lenses as needed to submit best possible examples.

***This is optional for those not enrolled in Dual Credit, Dual Credit, submit in our google classroom.

Score guide: Seeing/Decisive Moment

Name _____

/70 points

Objective: Photograph 4+images where there is strong evidence of “Seeing”; through decisive moments, a photo that questions the viewer of what might be going on and one from a small animal or toddler point of view. You may use a camera or cell phone camera, natural or artificial light and lenses as needed to submit best possible examples.

Requirements: The images should display appropriate exposure, composition, etc...for the selected subject, with also the appropriate category displayed well for strong visual appeal. *Submit your best images.* (Editing may be creative as long as doesn’t alter the criteria).

	4pts	7pts	12pts
Criteria	Emerging	Developing	Proficient
Decisive Moment Random: There is 1 image that accurately portrays a decisive moment (not a landscape) Composition is creative and editing/technical skills are displayed. Exposure is correct for mood/subject matter location. <i>Fast shutter speed is helpful.</i>			
Decisive Moment Landscape/nature: There is 1 image that accurately portrays a decisive moment and 90% nature. Composition is creative and editing/technical skills are displayed. Exposure is correct for mood/subject matter location. <i>Telephoto or wide angle lens might be helpful here.</i>			
Questioning photo: There is 1 image that causes the viewer to question what is really going on in the image (pg 118 text). The image does not explain itself. Composition is creative and editing/technical skills are displayed. Exposure is correct for mood/subject matter location. <i>Consider interesting lighting here.</i>			
Different point of view: There is 1 image that is from a small animal or toddlers point of view. Composition is creative and editing/technical skills are well done. Exposure is correct for mood/subject matter location. (pg 110 text)			
Answer the Questions below at a college level response for 12 pts and all images submitted correctly in google classroom			

Student presented all images with critique of their work to the class, plus gave constructive feedback to others. **10pts**

How did you interpret “Decisive Moment” for first image and landscape? Which point of view were you actively pursuing on the different point of view shot (what animal or toddler)? Explain. Also what went well in the editing process? 2+ sentences (you may use back page).

On your submitted “Questioning” photo, what was going through your head when you took it? What atmosphere were you trying to achieve (happy, sad, mysterious, weird etc..)? Explain your image to me. 2+sentences (you may use the back page).

Bell Ringer: Do you see any logistical challenges for doing this lesson? Do you have access to nature/landscape currently?

Task 1: Read through the scoring guide, noting the different categories.

Task 2: Come up with a plan for taking the 4 images, you may have to recruit your family members or pets/those that live with you.

Task 3: Begin taking photos within each of the criteria.

Example of Random Decisive Moment



Decisive moment landscape/nature



Questioning Photo-what is going on??



Different Point of view, toddler or animal POV

